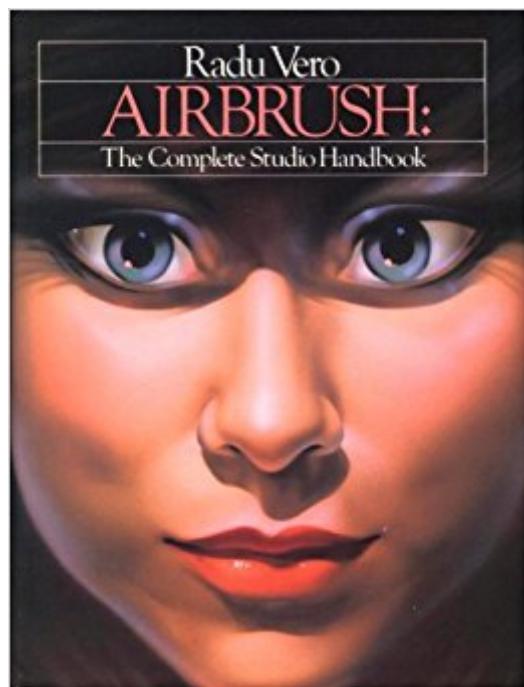


The book was found

Airbrush: The Complete Studio Handbook



Synopsis

A unique blend of scientific and artistic insight. -- Airbrush Digest. A concise, easy-to-use volume. -- Library Journal. All the operations, techniques, and theories needed to create outstanding airbrush art.

Book Information

Hardcover: 192 pages

Publisher: Watson-Guptill Publications (January 1, 1983)

Language: English

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Product Dimensions: 11.2 x 8.6 x 0.8 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 4.5 out of 5 stars 43 customer reviews

Best Sellers Rank: #987,444 in Books (See Top 100 in Books) #33 in Books > Arts &

Photography > Graphic Design > Airbrush

Customer Reviews

Even though this book is a little dated, it came highly recommended by others in an airbrush forum that I regularly frequent. I've found it to be a great primer on general background technical knowledge of color, paint, and light theory that's concise and consumable by a non-scholar of art/science. It's just enough to let you know why you need to know the background, while not getting bogged down in it. The rest of the book is laid out in a way that really helps a beginner/intermediate do exercises and/or learn techniques that get your learning curve cut down. Like everyone else I've looked at a lot of online videos, but this book is a great way to fill in the gaps that video tutorials don't even cover. It moves from beginner to advanced techniques, and covers a variety of styles that people may be focused on doing. Lastly it wraps up with a nice gallery of work from a variety of airbrush artists of differing styles and it's both wow and inspiring. The reason for 4 stars (instead of 5) is that by being dated, it doesn't cover some of the newer equipment and paints, so that doesn't fully help someone that's looking for help deciding on specific equipment to buy, but honestly there is a lot of information in other places and the book stands on its own as a good reference everyone should have just on the technical and technique content.

The title says it all. Mr Vero has chosen to pull the whole concept of Airbrushing apart and let you

see how it's done as he pieces it back together. I would not be still airbrushing, if I did not have this book. The illustrations, photographs and step by step tutorials are first rate. The Afterword chapter at the end of the book is very inspirational and reassuring and is testimony to Rado Vero's dedication to this books contents. It should be in EVERY school library!

If you are a beginner at airbrushing this is THE book to get. The author has an incredible background. The subject matter is extremely thorough and covers the technical aspects of the various types of airbrushes, using them for the first time, step by step exercises in a multitude of procedures. The pace is very slow and methodical. The author has a way of writing that makes you feel like you are in a classroom of a very expensive course.

Comprehensive book especially good reference for the novice just learning airbrush. I'm really pleased with the like new condition of the used

Excellent book for beginners and pro's. Highly recommend.

This book has a real good mix of technical (science) and philosophical (art)... a couple sections I swore were going to go into quantum physics! HAHA... All of the scientific and math theory may be a bit to much on learning how a combustion engine works when you want to learn how to drive a car...but it is useful to learn how to adapt and explore on your own, so one just does not learn how to make the same old stamped out stuff you have seen everywhere. He incorporates some really good techniques to grow your own style and create your own visions. I just started airbrushing this month and feel this book has been a great help in using the airbrush to put down on paper what I have in my head and how to get better at it. I wish he had updated more stuff though as this was written in the 80's ...new things like the MAC valve etc. I had already bought my airbrush and compressor from researching online...the is my second airbrush book and the other one I have and the other ones I have researched all start out with the same ancient cave airbrushes and how to choose the right brush...which is useful, but since this is so dated he did not go into all of the new compressors and tools etc. AS others have said..the shield and masking sections make this book worth buying...

great book to increase your skills in airbrushing

I purchased this book after using a library copy and saw that it has many pointers for a beginner.

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